

# Advanced Adobe Photoshop

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## Course Overview

The Advanced Photoshop class concentrates on advanced Photoshop tasks we know NYC businesses are using on a daily basis. By the end of this training course, you will feel confident in using masks, tools and channels more effectively, creating vector drawings, automating hundreds of repetitious image tasks, producing consistent color for print, creating artistic interpretation of pictures using filters, and advanced correction of digital photos. This class is perfect to those wanting to advance their knowledge of Photoshop, such as amateur and professional Photographers and Graphic Designers.

### I. Masks and Filters

- 1) Working with Masks and Channels
- 2) Creating and editing quick masks
- 3) Extracting an object to be placed into another document
- 4) Filters
- 5) Creating artistic designs using filters
- 6) Liquefying layers

### II. More Tools

- 8) Adjusting lightness with the Dodge tool and Burn tool
- 9) Adjusting saturation with the Sponge tool
- 10) Using the Healing Brush and Patch tools

### III. More Masks and Channels

- 12) Viewing and adjusting channels
- 13) Applying filters and effects to a mask
- 14) Colorizing with an adjustment layer
- 15) Saving a selection as a mask and applying a mask from a saved selection
- 16) Grouping and clipping layers
- 17) Using type as a mask

### IV. Vector Drawing Techniques

- 19) About bitmap images and vector graphics
- 20) About paths and the Pen tool
- 21) Using paths with artwork
- 22) Creating vector objects for the background
- 23) Working with defined custom shapes

### V. Managing Pro Digital Photography

- 24) About RAW camera files
- 25) Correcting digital Photos
- 26) Correcting image distortion
- 27) Adjusting white balance, sharpening
- 28) Creating a PDF slideshow and portfolio for clients or family

### VI. Advanced Compositing and Workflow

- 30) Automating repetitious tasks
- 31) Recording and playing actions
- 32) Creating a droplet to batch process hundreds of images at once
- 34) Creating a image montage
- 35) Blending modes
- 36) Merging Layers

### VII. Advanced Layering

- 37) Clipping a layer to a shape
- 38) Setting up a Vanishing Point grid
- 39) Placing imported artwork
- 40) Filtering Smart Objects
- 41) Adding an adjustment layer
- 42) Working with layer comps
- 43) Stamping layers

### VIII. Producing and Printing Consistent Color

- 44) Reproducing colors
- 45) Specifying color-management settings
- 46) Proofing an image
- 47) Identifying out-of-gamut colors
- 48) Adjusting an image and printing a proof
- 49) Saving the image as a separation
- 50) Printing

### IX. Final Project